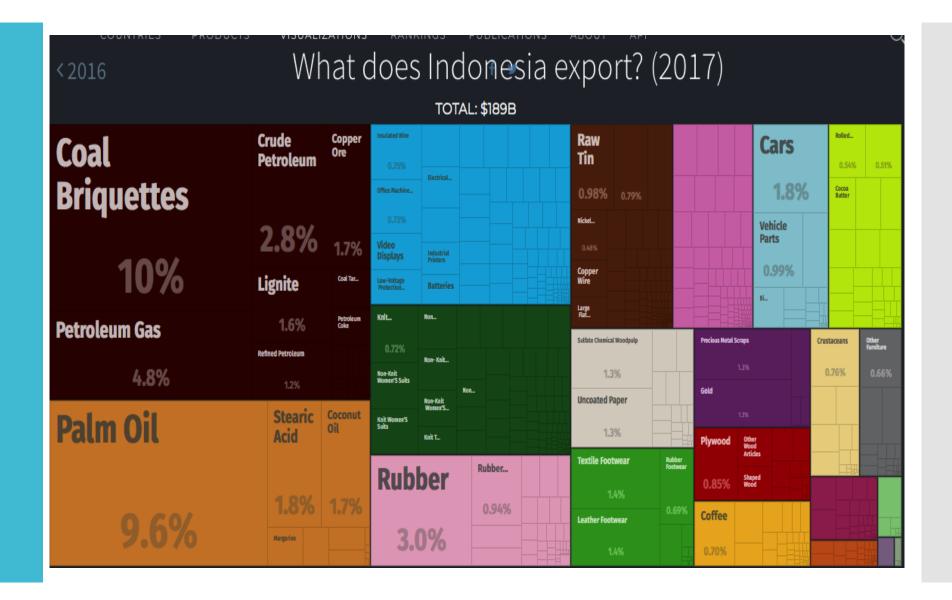
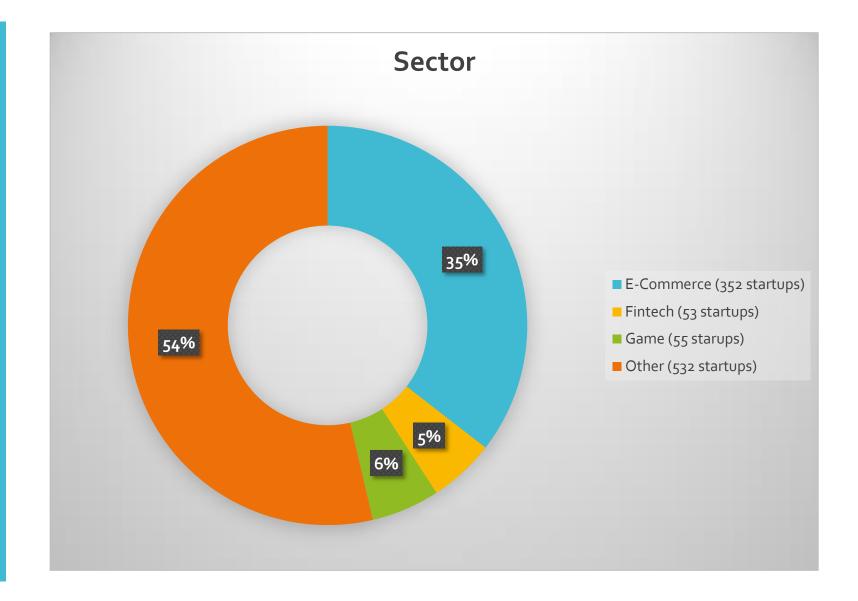
How do we make sense of current and anticipated developments in Tech and Trade? What does the crystal ball reveal of the future of ASEAN's IP ecosystem? – The Indonesian Perspective

Emirsyah Dinar (Em) – AFFA Intellectual Property Rights Indonesia & Timor Leste The current state of Trade in Indonesia



The current state of Tech in Indonesia – by sector



DOMISILI

992 տ

STARTUP INDONESIA



Indonesia's "unicorns"







Emerging Tech Startups – We need more scale ups, not more start ups!











































































































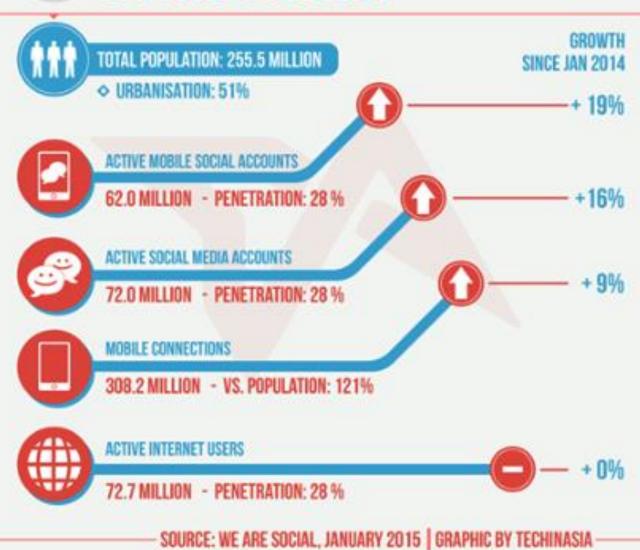


Why Indonesia?

- High economic growth (4-6% per annum)
- Large population hence big market
- Untapped market potential, especially in rural parts of the country
- Rapid infrastructure development
- Plenty of opportunities, especially for fintech, education and healthcare tech companies

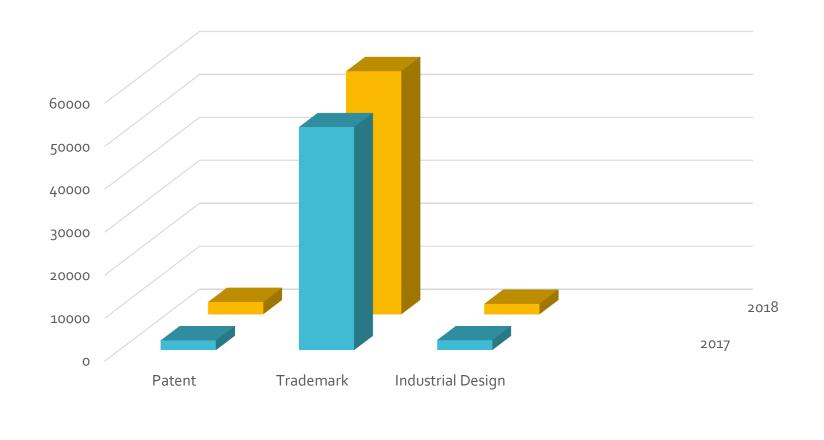


GROWTH OF DIGITAL IN INDONESIA



IP Filing
Statistics in
Indonesia (by
Indonesian
entities) –
positive trends

Source: DGIP



2017 2018

Current weaknesses (according to Global Innovation Index 2018)

- Knowledge creation
- PCT patents by origin
- Scientific & technical articles
- Gross expenditure on R&D
- Firms offering formal training as a part of business sophistication
- Regulatory environment

Pushes and Efforts by the Government to Create IPheavy industries



Badan Ekonomi Kreatif Indonesia

BEKRAF (The Creative Economy Agency of the Republic of Indonesia)

Missions:

- To assist all creative assets and potentials by Indonesian to achieve independent and sustainable creative economy.
- To create creative industry ecosystem which will enable the development of the industry.
- To push Indonesia-made and created innovations in the field of creative industry to have significant values and competitive advantages worldwide.
- To create awareness and appreciation of Intellectual Property.
- To plan and execute specific strategies to place Indonesia in a reputable world creative economy map.



CREATIVE IP BOOTCAMP

SHORT COURSE, PORTFOLIO REVIEW, TRADE SHOW

Calling all Indonesian creators, animators, comic artist, filmmakers, brand owners, and all kinds of creative IP owners.

Daftar untuk mendapatkan kesempatan workshop eksklusif mengenai IP Licensing dan banyak kesempatan lainnya!

DAFTAR

KATAPEL.ID IP Bootcamp (3 phases)

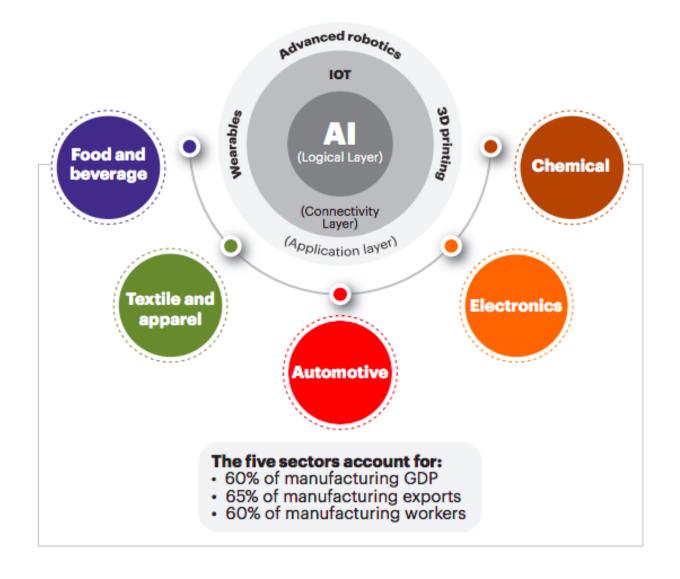
- Create Your IP
- Manage Your IP
- Market Your IP

• Intended Results: More IP filings by Indonesia entities in Indonesia/overseas, better commercialization.

But how much do we invest in R&D as a country?

Asian R&D Investments				
	GDP BIL USD	18 R&D BIL USD	GDP BIL USD	19 R&D BIL USD
China	24,646.00	485.53	26,223.30	519.22
Japan	5,469.90	191.45	5,519:10	193.17
India	10,146.10	86.24	10,937.50	94.06
South Korea	2,087.80	90.19	2,148.35	93.46
Australia	1,272.10	29.77	1,311.54	30.82
Taiwan	1,197.30	29.33	1,221.25	30.04
Singapore	528.60	13.85	542.87	14.33
Malaysia	975.20	12.48	1,023.96	13.21
Indonesia	3,414.90	10.58	3,602.72	11.17
Pakistan	1,115.10	7.02	1,167,51	7.24
Bangladesh	728.40	5.10	774.29	5.42
Thailand	1,276.90	4.47	1,325.42	4.64
Hong Kong	469.30	3.33	484.32	3.49
New Zealand	191.10	2.46	196.64	2.56
Vietnam	686.40	2.20	731.02	2.34
Philippines	933.10	1.49	996.55	1.59
Myanmar/Burma	351.10	1.05	373.22	1.12
Sri Lanka	300.70	0.48	319.64	0.51
Nepal	83.40	0.25	88.65	0.27
North Korea	40.00	0.20	40.00	0.20
Cambodia	68.10	0.15	72.39	0.11

Making Indonesia 4.0



10 Priorities in Making Indonesia 4.0

- 1. Improvements in goods and materials movement
- 2. Industrial Zones redesign
- 3. Empowerments of SMEs
- 4. National digital infrastructure development
- 5. More FDI
- 6. Sustainability clean tech, EV, Biochem, and renewables
- 7. Better human resources
- 8. Innovation ecosystem development
- 9. Incentives for technology investment
- 10. Harmonization of laws and regulations

Thank you!

Emirsyah.dinar@affa.co.id